Margazhi Kolam & Chennai Mornings

Margazhi mornings in Chennai begin with quiet rituals and beautiful kolams. Drawn before sunrise, these simple white patterns reflect devotion, mindfulness, and the city's deep connection to tradition. A gentle reminder to slow down, start with intention, and find beauty in everyday moments.

By Uma | January 22, 2026



Blue Circle Living

Margazhi in Chennai doesn't announce itself loudly.
It arrives softly—at dawn.

Before the city wakes up, doorsteps are washed clean and **kolams** begin to form. White rice flour flows through careful fingers, creating patterns that are both art and offering. These kolams aren't drawn to impress. They are drawn to **welcome**—the day, the divine, and positive energy into the home.

Margazhi (mid-December to mid-January) is a month of discipline, devotion, and slowing down. During this season, kolams become more detailed and intentional, reflecting patience, balance, and gratitude. They remind us that starting the day with care can shape how the rest of the day unfolds.

In Chennai, Margazhi is also the season of **music, temples, and tradition**. As kolams brighten the streets, the city fills with Carnatic concerts, temple chants, and quiet early-morning walks. There's a calm rhythm to life—one that encourages presence over pace.

By afternoon, the kolams fade under footsteps and sunlight. And yet, they return the next morning. That's the beauty of it. Margazhi kolams teach us that **not everything needs to last forever to have meaning**.

In these simple white lines, Chennai celebrates faith, art, and mindful living—one morning at a time.

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